Robinson Jeffers Association 2018 Conference
“Jeffers and the Political”
Carmel Woman’s Club
9th Avenue and San Carlos, Carmel California

Friday, February 23
6:00 PM

Special Presentation with Recorded Music
Jessica Hunt, DMA pre-candidate, University Of Michigan
“The Musicality of Speech: Adapting Jeffers’s “Thurso’s Landing” to the Operatic Stage”

Reception at Carmel Woman’s Club

Saturday, February 24

8:30 AM
Coffee, refreshments

8:45 AM
Opening remarks, Robert Kafka, President, RJA

9:00 AM
Panel 1: Moderator: James Baird, University of North Texas
Jim Karman, California State University Chico:
“Robinson Jeffers and the Writers of the American Left, 1925-1940”
Richard Drake, University of Montana:
“Politics and History in the Poetry of Robinson Jeffers”

10:15 AM
Panel 2: Moderator: James Karman, California State University Chico
Tim Jelfs, Rijksuniversiteit Groningen, The Netherlands:
“Anger at the Sun: Robinson Jeffers and the Thickening of Twenty-First Century Empire”
Brett Colasacco, University of Chicago Divinity School:
“Power Has the Man: Jeffers and Political Religion”

11:30 AM
Lunch

1:00 PM
Panel 3: Moderator: Brett Colasacco, University of Chicago Divinity School
Mick McAllister, Independent Scholar:
“Reave’s Heifer: A Reading of ‘Thurso’s Landing’”
Tim Hunt, Illinois State University:
“‘Mornings in Hell’: Jeffers’s Struggle with Politics and History in ‘The Double Axe’”
2:15 PM
Panel 4:  Moderator:  Geneva Gano, Texas State University
Kevin Batton, Independent Scholar:
“Jeffers and the Politics of Classical Reception”
Crystal Ockenfuss, Independent Scholar & German Instructor, Goethe Institute, San Francisco:
“Reading Jeffers with Benn”

3:30 PM
Panel 5:  Moderator:  Kevin Batton, Independent Scholar
Geneva Gano, Texas State University:
“Bearing Ecological Witness: Robinson Jeffers in Human Relation”
Aaron Yoshinobu, Texas Tech University:
“Nature as Measure: Science, Politics, Climate, and (re)Activism in the life of Robinson Jeffers”

Sunday, February 25

8:30 AM
Coffee

9:00 AM
RJA Business meeting

10:00 AM
Special Presentation:  Index to the Collected Letters of Robinson and Una Jeffers

10:15 AM
Panel 6, Mick McAllister, Independent Scholar
Deborah Fleming, Ashland University:
“Descent to the Dead as Narrative Sequence”
Robert Kafka, Independent Scholar:
“Dromore Cottage and Descent to the Dead”